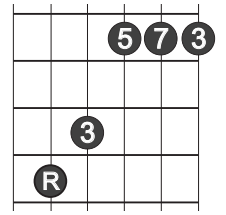
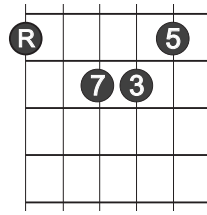
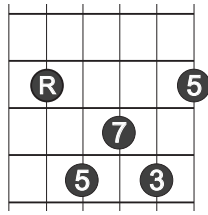
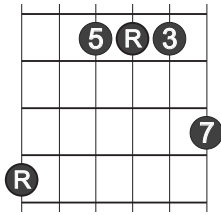
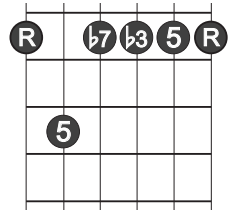
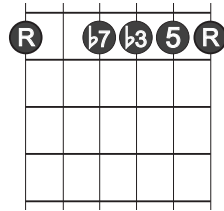
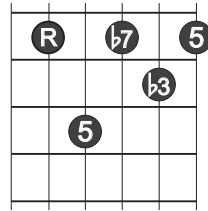
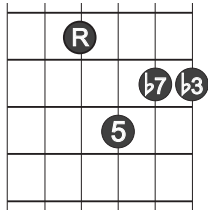


Common Fingerings

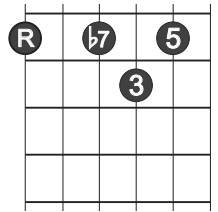
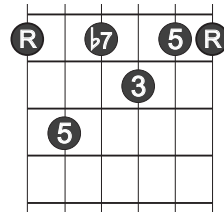
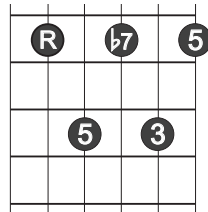
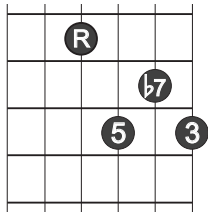
Major 7th



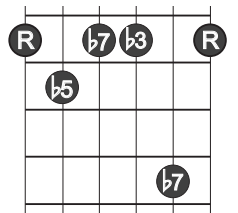
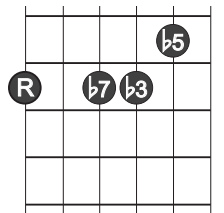
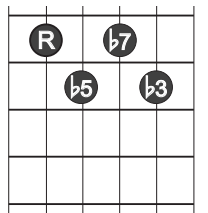
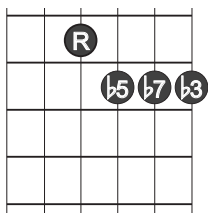
Minor 7th



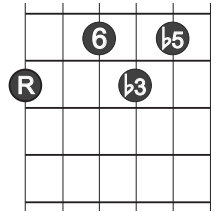
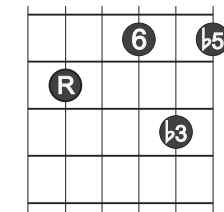
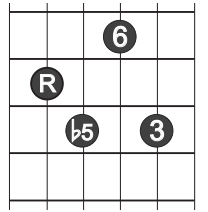
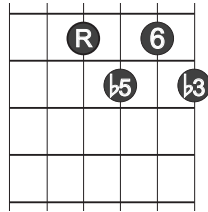
Dom 7th



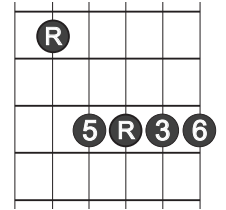
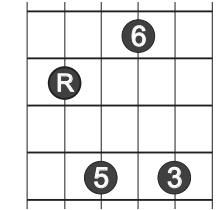
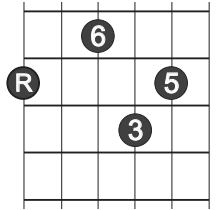
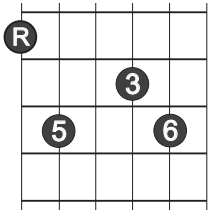
Minor 7^b5



Dim 7th



Major 6th



Chords on these two pages represent some of the most common chord ways the chords are voiced. The root is the lowest note of the chord and in some cases strings are muted to produce the chord.