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FORWARD

I was at a music theory seminar where an instructor struggled to teach people what the circle of fifths was all about. The instructor, who had much academic training, could not understand why the students weren't getting it. That event inspired me to write a book that presents what I think are the most important concepts a musician needs to know to be able to communicate, play, and compose music. There are only 12 notes in the entire music vocabulary. This book shows you how they are arranged to create music.

— Tom Michero
Musician