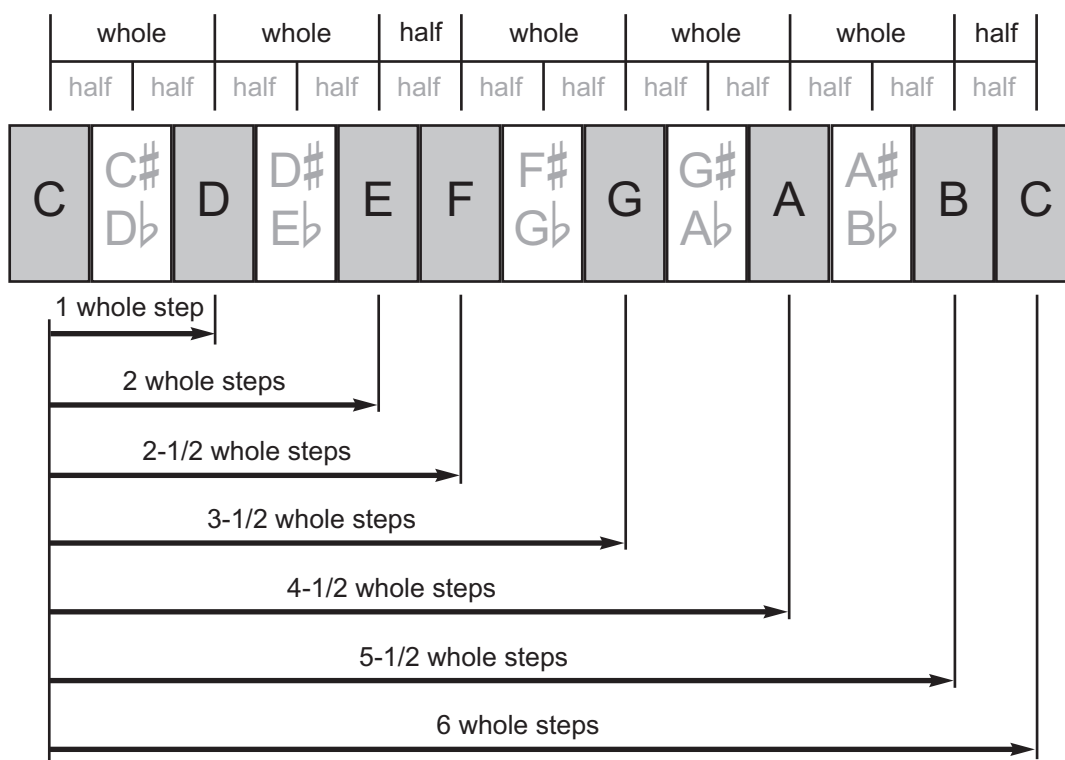


THE MAJOR SCALE

The primary scale used in pop, jazz, country, rock, and classical music today is a 7-note scale called the *Diatonic scale*. This section describes the Diatonic scale and other musical concepts associated with it, including *modes*, *chords*, and *intervals*.

The Diatonic scale is a fancy name for what most people call the *Major scale*. The major scale is the scale that goes do, re, mi, fa, sol, la, ti, do. It is by far the most important scale in Western culture.

The scale is made up of tones a specific tonal distance from the first note of the scale. The scale with these distances marked looks like this below when it starts on C.



THE TONAL CENTER

The diagram above starts on C but because there are 12 tones available to us in the Chromatic scale we can start this scale on any of those notes. Though the beginning note is different, the spacing stays the same. The notes with two names will be dealt with later so don't worry about that now.

